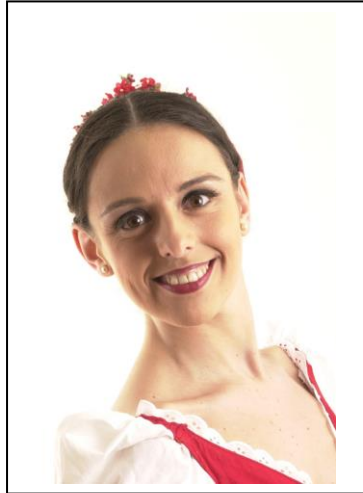


ESPERANZA CARMONA



PERFIL PERSONAL

Ex bailarina profesional con experiencia en Ballet Clásico, Danzas de Carácter Europeas, Danza Contemporánea y de Fusión. También experiencia en Proyectos Educativos, producciones operísticas, Coreografía, Cine y Televisión, Diseño/montaje de vestuario, tocados y aderezos para teatro.

EDUCACION

2017	Progressing Ballet Technique certificate (UK)
2016	Child Protection Level 3 certificate (UK)
2016	RAD examiners seminar (UK)
2015	ISTD Cecchetti ballet teaching module 1
2012	RAD New Grade 1-3 Syllabus course (UK)
2011	RAD refresher course Grade 4 Ballet /Character/Free movement (UK)
2009	RAD Pre Primary and Primary in Dance Course (UK)
2006	P.D.T.D. Royal Academy of Dance (UK)
2001-04	AISTD National Dance Faculty (UK)
1991-93	Central School of Ballet (UK)
1988-91	Conservatorio Profesional de Danza Clásica Madrid (Spain)
1984-88	Escuela de Danza Chassé Granada (Spain)

EXPERIENCIA EN LA ENSEÑANZA

2012-17	UNITY DANCING SCHOOL –Ballet
2013,15	CARMEN DANZA- Ballet curso de verano repertorio
2010,12	CONSERVATORIO PROFESIONAL DE DANZA REINA SOFIA GRANADA Curso de Metodología Aplicada a la Danza. Semana Cultural (Danzas de Carácter)
2009	ROYAL OPERA HOUSE – Asistente de coreógrafo de Jane Gibson en La Traviata
2006-17	FIRSTSTEPS SCHOOL OF DANCE – Ballet y Danzas de Carácter
2005-12	THE CECCHETTI SOCIETY – Ballet y Danzas de Carácter (Curso de Associates)
2004-10	DEBORAH DAY STAGE SCHOOL – Ballet y Danzas de Carácter
2003-08	URDANG ACADEMY – Ballet, Repertorio y Carácter para Junior, Mid y Senior Associates.
2007	PROFESSIONE DANZA DI PARMA – Ballet & Repertorio Escuela de verano.
1995-05	ENGLISH CHARACTER DANCE COMPANY (ROMANSKA) – Stephen Rouse Proyectos educativos y cursillos
1999-04	VIENNA FESTIVAL BALLET – Peter Mallek, Repetidora
1996-06	BALLET CREATIONS – Ursula Hageli & Richard Slaughter Proyectos educativos, Escuelas de Verano.

EXPERIENCIA PROFESIONAL

Entre 1994 y 2015, Esperanza ha aparecido en teatros tanto Nacionales como Internacionales con numerosas compañías incluyendo:

2004-15	Royal Opera Covent Garden (UK) and Japan Tour 2010
1996-07	Volga Russian Dancers (UK)
1997-06	Balletomania (UK, Italy)
1996-06	Ballet Creations (UK)
1994-05	The English Character Dance Company (UK, Japan, India, USA)
1999-04	Vienna Festival Ballet (UK, Austria, Germany, Suiza)
1998	Dance Umbrella's British Library Project (UK)
1997	Tiny Lies Dance Company (UK)
1996	The Cambridge Handel Opera Group (UK)
1994	Thorn Halves Music Theatre (UK)
1993	The Re-animators (UK)

Su trabajo en la pantalla incluye "Goodnight Sweetheart" BBC1 TV series, "Jim'll fix it" UKTV Gold, el largometraje "Swept from the Sea" y varios programas para ITV y Channel 5 TV en Inglaterra.

Esperanza ha bailado repertorio tanto Classico como Moderno de los que distinguir: "La Sirenita", "Retrato de Pavlova", "El Lago de los Cisnes", "Copelia", "El cascanueces", "La Silfide", "Cenicienta", "Giselle", "La Bella Durmiente", "La Traviata", "La Fuerza del Destino" "Danzas Inglesas", "Viaje Gitano" y "Rapsodia en Azul".

CRITICAS

*"One could not be fail to be bowled over by **Esperanza Carmona** as the wicked fairy, Carabosse. Her characterisation was spellbinding and it was a delight to see her again later in the wedding scene as the glamorous Princess Florine. Here, she radiated charisma and technical brilliance, perfectly partnered with the wonderfully agile Ryuta Konno as the BlueBird".*

Ballet Creations, Sleeping Beauty -December 2003- Daily Echo, Bournemouth

*"**Esperanza Carmona**, the company's Spanish dance teacher, opened the programme with traditional music from Aragon..., – all executed with consummate skill, timing and sense of rhythm".*

English Character Dance Company - July 1998 - The Stage

*"**Carmona** has beautiful feet and use of back, and together they were lovely to watch"*

Balletomania, Ballet Rimbaud - May 1997 - Dance Europe